

Daniela Nerger

Playing-age 35-45
Height 5'3''
Weight 118 lbs
Hair Blonde
Eyes Brown

Credits Germany / Galicia (Summary since 2006)

Theatre

| | | |
|------------------------------------------------|-----------|---------------------------------------|
| A Midsummer Night`s Dream | Puck | Schlossfestspiele Auerbach, Darmstadt |
| King Arthur And His Knights Of The Round Table | Guinevere | Alzenauer Burgfestspiele, Frankfurt |
| The Schinderhannes | Margret | Alzenauer Burgfestspiele, Frankfurt |
| Three Sisters | Natalia | Ensemble `99, Rastatt |
| Push-Up 1-3 | Patricia | Ensemble `99, Rastatt |
| The Kick | Various | Neues Ensemble, Mannheim |
| The Jungle Book | Mowgli | Schlossfestspiele Auerbach, Darmstadt |

Screen

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|---------------------------------|-----------------------|-----------------------------------|
| Shortfilm: To The Sea | 2. Assistant Director | Emilia Productions Swiss, Viveiro |
| Film Corporated: PZN | Ocupational Therapist | Nes media GmbH, Mannheim |
| Film Corporated: Thromboembolie | Daughter Sandra | Conzema Film, Cologne |

Speaker

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|---------------------------|------------------|----------------------------|
| Various Projects | Speaker | Penteo Films, Ferrol |
| Iberogast | Presenter | Bayer/Steigerwald, Germany |
| Guardian Hearts | Voice of Chelsea | Anime House, Cologne |
| Saber Marionettes J again | Voice of Tiger | Anime House, Cologne |
| It`s Christmas | Host | MM Event, Mannheim |

2001 - 2006 Kammertheater Karlsruhe, Germany (Permanent engagement, summary)

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|------------------------|------------------------|--------------------------|
| Educating Rita | Rita | Dir. Michael Hewel |
| Enough Is Never Enough | Helga | Dir. Hans-Rüdiger Kucich |
| The Licence | Vicky | Dir. Heidi Vogel-Reinsch |
| Don`t Dress For Dinner | Suzette | Dir. Helga Karola Wolff |
| Little Red Riding Hood | Little Red Riding Hood | Dir. Hans-Rüdiger Kucich |

1998 - 2001 Theater Alte Werkstatt Frankenthal, Germany (Summary)

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|---------------------|----------|----------------------|
| Spider`s Web | Clarissa | Dir. Paul Brands |
| Big Love | Lorraine | Dir. Reginald Dehoff |
| Sauce For The Goose | Donna | Dir. Volker Heymann |

Education & Training

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|-----------|----------------------------------------------------|-----------|---------------------------------------------|
| 2020-2021 | Actors Training - Fernando Tato, Santiago de Comp. | 1997-2001 | Education in Drama and Theatre, Mannheim |
| 2017 | Workshop - Jorge Coira, La Tuerka Films, La Coruña | 1997 | Workshop `Filmrealisation`, Cologne |
| 2017 | Workshop - Sandra Montes, Simia Espacio, Vigo | 1996-1997 | Assistant Director, Visual Theater Mannheim |
| 2016 | Workshop - David Serrano, La Tuerka Films, Coruña | 1989-1998 | Extra, Nationaltheater Mannheim |

Skills

Producer and Director of Children and Youth Theatre; Acting, Speaking and English Teacher; Native German Speaker, Fluent in English and Galician, Conversation in Spanish, Basics in French; Voice - Soprano; Instrument - Accordion; Sports (Aerobic, Agility, Baseball, Cycling, Hiking, Horseriding, Inlineskating, Longboard, Running, Surfing, Thai Chi); Certified Industrial Saleswoman/Boehringer Mannheim; Assistant Store Manager/Görtz 17; Driving License - BE, C1, MSL

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